uthorized Edition

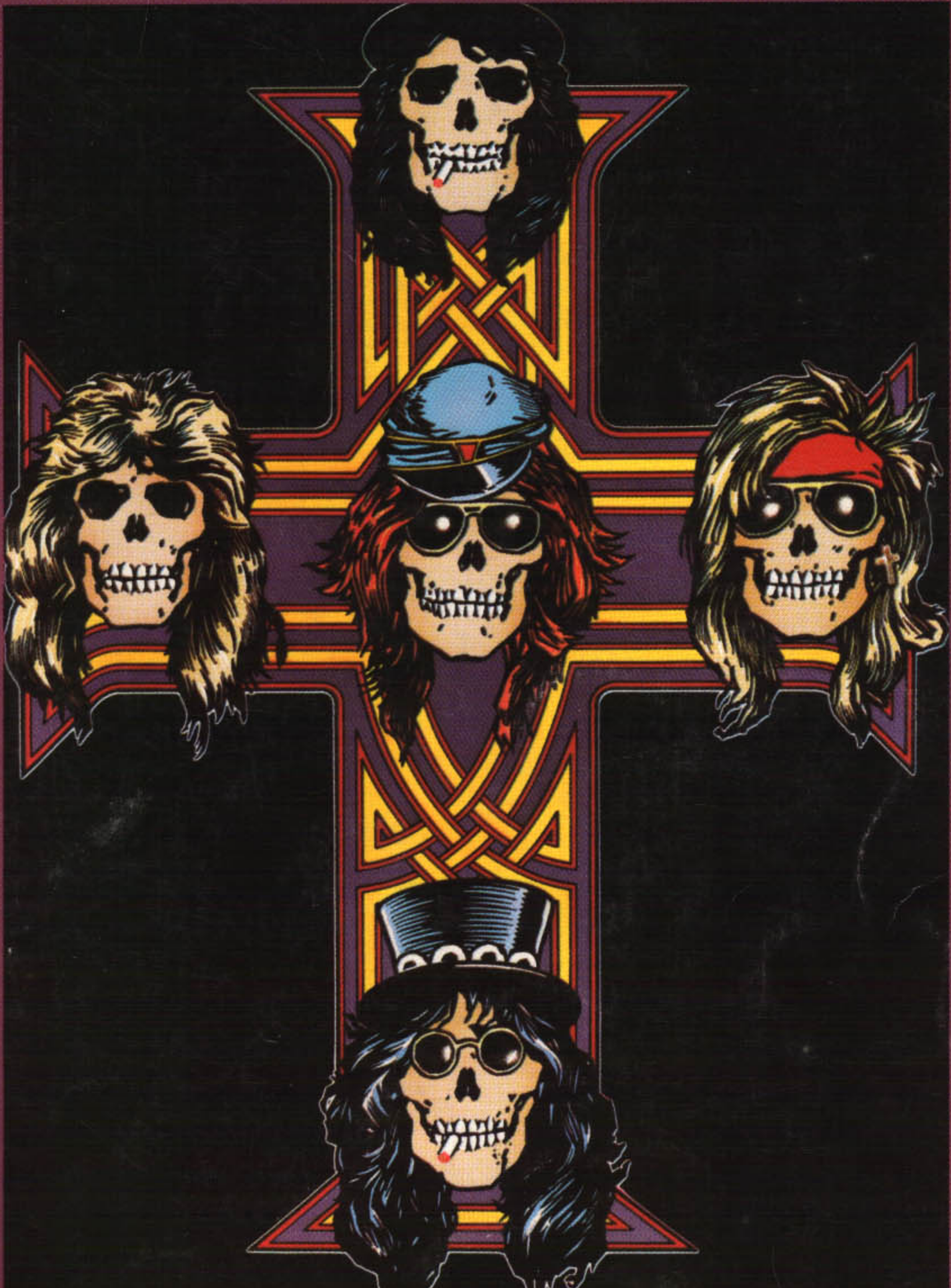
guitar

GUITAR/VOCAL

GUNS N' ROSES

APPETITE FOR DESTRUCTION

WITH TABLATURE



Introduction by Wolf Marshall

Performance Notes by Andy Aledort

NOTE FOR NOTE TRANSCRIPTIONS

WELCOME TO THE JUNGLE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




Faster ♩ = 124
E
D5
A5
B5
P.M.
cresc.
sl.
A5
f
1/2
A.H. Full
(15ma)
P
A.H.
pitch: A


D E D E D E
ev - er you may need. If you got the mon - ey, hon - ey, we got your dis - ease. In the jun -
(end Rhy. Fig. 1)
Harm.
sl.
(end Rhy. Fig. 1A)
C C/B C/A C/G D D/C♯ D/B D/A E5
gle. Wel - come to the jun - gle. Watch it bring you to your sha na na na na na na na na na na na
(Ah, Ah.)
Rhy. Fig. 2
(Both gtrs.)
Let ring
P.M.
knees, knees. Uh, ah. I wan - na watch you bleed.
(end Rhy. Fig. 2)


2nd Verse
w/Rhy. Figs. 1 & 1A
A5
Wel-come to the jun - gle, we take it day by day.
If you want it, you're gon - na bleed, but it's the price you pay. And you're a
E D E D E D E
ver - y sex - y girl who's ver - y hard to please. You can taste the bright lights, but you
w/Rhy. Fig. 2 (1st 5 bars only)
D E C C/B C/A C/G D D/C♯ D/B D/A
won't get them for free. In the jun - gle. Wel-come to the jun - gle. Feel my,
(Ah, ah.)
w/Fill 1
E5 B5
my, my, my ser-pen - tine. Uh, ah. I wan-na hear you scream!
Guitar solo I (w/ad lib vocals)
Gtr. I
E
sl.
P.M.
Gtr. II
sl. P
Fill 1
Gtr. II
Gtr. I


8va
D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5 E5
loco
A.H. (15ma)
3rd Verse
w/Rhy. Figs. 1 & 1A
A5
Wel - come to the jun - gle, it gets worse here ev - 'ry day.
You learn to live like an an - i - mal, in the jun - gle where we play.
If you got a hun - ger for what you see, you'll take it e - ven - tu'l - ly.
You can have an - y - thing you want, but you bet - ter not take it from me.
In the jun - gle, wel - come to the jun - gle. Watch it bring you to your
(Ah, ah.)
w/Rhy. Fig. 2
E D E D E D E D E
C C/B C/A C/G D D/C♯ D/B D/A


E5
sha na na na na na na na na na na na knees, knees. Uh. I'm gon - na watch you bleed.
Gtr. II
Gtr. I
D G D G
mf
sl. 1/2 P Let ring P sl. sl.
D G D D7
And when you're high you nev - er ev - er want to come down,
P sl. sl.
G III F G III F G III F A G
sl. steady gliss.
suck down, suck down, suck down.
f
E
Yeah! Now!
sl. P.M. P.M.


Guitar solo II
C♯5
E B5
A5II B5 A5II B5 A5II B5 C5 C♯5
E B5
A5II B5 A5II B5 A5II B5 C5
A.H. (15ma)
A.H. pitch: E♯
C♯5
E B5
A5II B5
A5II G E5
G♯ A B5
P.M.
A5II G E5
w/Rhy. Fill 1
B5
F♯5
E5 F♯5 E5 F♯5 E5 F♯5
Rhy. Fill 1 (E5)
B5


Gtr. I
sl.
N.C.
15ma-
steady gliss.
(w/slide & echo)
past
*Fret equivalent if fretboard continued past 22nd fret.
Gtr. II
Harm.
(15ma)
fretboard
P
H
Gtr. III
(8va)
rake
P.M.
Gtrs. I & II cont. ad lib slide riffs


w/Rhy. Fig. 3 (3 times)
You know where you are? You're in the jun-gle, ba-by! You're gon-na
Rhy. Fig. 3
P.M.
steady gliss.
F♯5 F5 F♯5 G5(type 2) A5 G♯5 A5 B♭5 E
⑥ open
w/Rhy. Fig. 2 (1st 4 bars only) (3 times)
C C/B C/A C/G
die! In the jun - gle. Wel-come to the jun-
(Ah,
D D/C♯ D/B D/A E5
gle. Watch it bring you to your sha na na na na na na na na na na na knees, knees. In the jun-
ah.)
C C/B C/A C/G D D/C♯ D/B D/A E5
gle. Wel-come to the jun - gle. Feel my, oh, my, my,
(Ah, ah.)
C C/B C/A C/G D D/C♯ D/B D/A
my ser-pen-tine. Jun-gle. Wel-come to the jun - gle. Watch it bring you to your
(Ah, ah.)
w/Rhy. Fig. 2 (1st 2 bars only)
E5 C C/B C/A C/G
sha na na na na na na na na na na na knees, knees. Down in the jun - gle. Wel-come to the jun-
(Ah,
D D/C♯ D/B D/A E5 D5 B♭5 A5 G5 E5 A G E E7♯9
gle. Watch it bring you to your... It's gon-na bring you down! Huh!
ah.)
(Both gtrs.)
*Slowly detune low E string.

IT'S SO EASY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and West Arkeen




Chorus
W/Rhy. Fig. 3A
(end Rhy. Fig. 3)
Rhy. Fig. 3
A5 G5 A5 B♭5 E Esus♯4 Esus4 E Esus♯4 Esus4 E
⑥open
sl.
P.M.
w/Rhy. Fig. 3 (3 times)
It's so eas - y, eas - y, when ev - 'ry - bod - y's try - in' to please — me, ba - by.
It's so eas - y, eas - y, when ev - 'ry - bod - y's try - in' to please — me.
— me. So —
Bridge
D/F♯ G B5add♭6 A5(7)
eas - y, but noth - in' — seems — to — please — me. It all —
Rhy. Fig. 4
(end Rhy. Fig. 4)
Let ring
w/Flanger or chorus
sim.
w/Rhy Fig. 4
To Coda
fits — so — right, — when I fade — in - to — the night. —
(2nd time:) So
N.C.
See — me — hit — you, you — fall — down. —
P.M.
H
Rhy. Fig. 3A
Play 4 times
P


w/Rhy. Fig. 5A
D5 D5/C♯ D5 G5 G5/F♯ E5 E5(type 2)
Rhy Fig. 5
(end Rhy. Fig. 5)
W/Rhy. Fig. 5 (3 times)
D5 D5/C♯ D5 G5 G5/F♯ E5
I see you stand-in' there.
You think you're_ so
D5 D5/C♯D5 G5 G5/F♯ E5
D5 D5/C♯ D5 G5 G5/F♯ E5
cool.
Why don't you_ just
fuck off?_
Guitar solo
w/Rhy. Fig. 2 (4 times)
B♭5 A5 G5 (E) E5 B♭5
8va
A5 G5 (E) E5
loco
Full
sl.
B♭ A5 G5 (E) (E5) B♭5 A5 G5 (E) E5
D.S. (take 2nd ending) al Coda
3. Ya get
Coda w/Rhy. Fig. 4 (2 times)
F♯5 G5 B5 A5
come with_ me. Don't ask_ me where_ 'cause I don't_ know._ I'll_
F♯5 G5 B5 A5
try_ to_ please_ you. I ain't got_ no mon-ey but it goes_ to show._
Rhy. Fig 5A
Play 4 times
sl.

Outro solo
w/Rhy. Fig 2 *(8 times)*





Additional Lyrics

2. Cars are crashin' every night.
   I drink 'n' drive, everything's in sight.
   I make the fire, but I miss the firefight.
   I hit the bull's-eye every night. *(To Chorus)*

3. Ya get nothin' for nothin', if that's what ya do.
   Turn around bitch, I got a use for you.
   Besides, you ain't got nothin' better to do,
   And I'm bored. *(To Chorus)*

NIGHTRAIN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



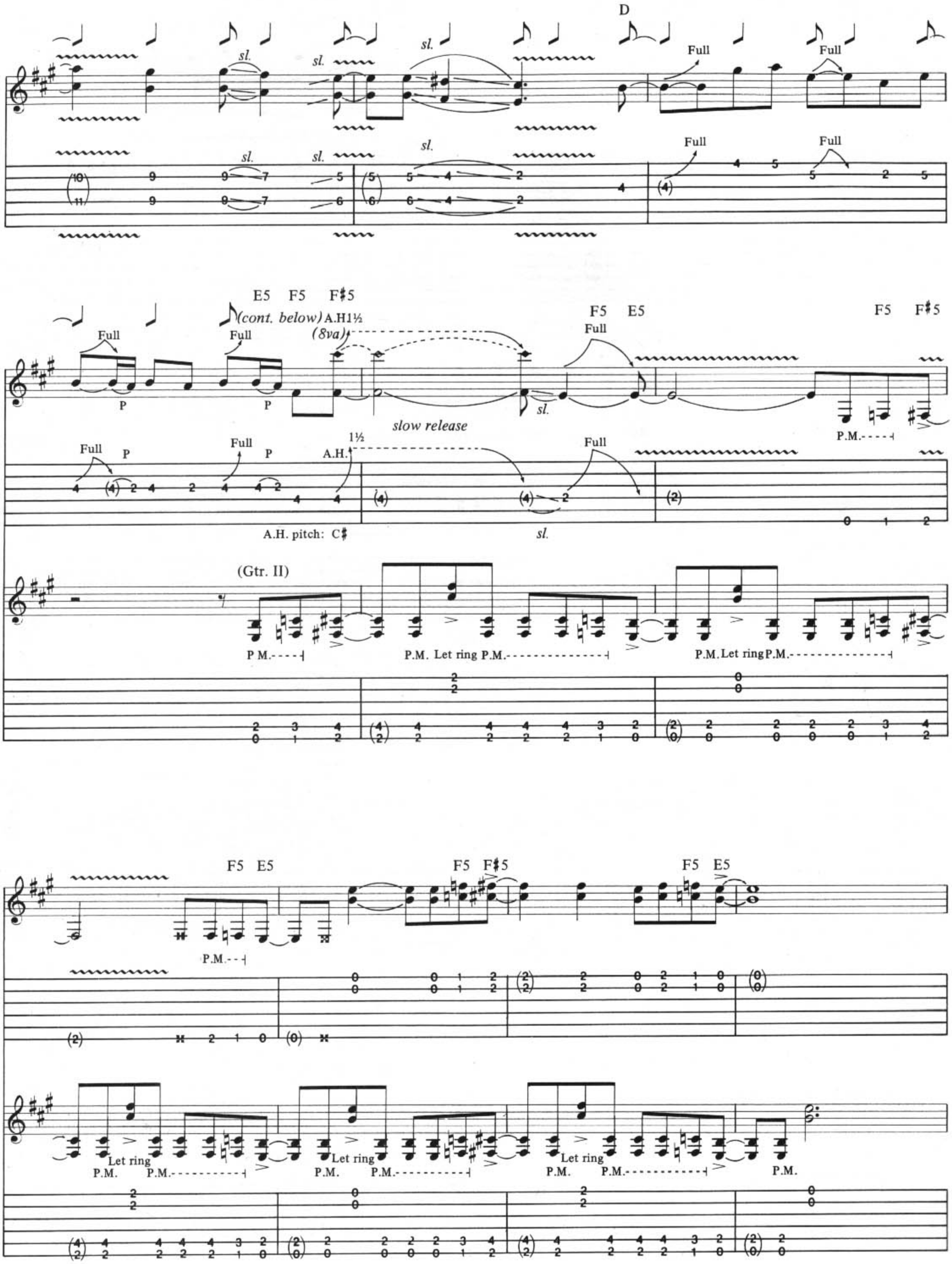

w/Rhy. Fig. 1 & 1A
D/A C/A G F G
ed like a freight train, fly - in' like an aer - o - plane, feel -
Gsus4 G Gsus4 G A5 G5 A5
Gtr. I
A5
in' like a space brain one more time to - night. Look out! 1. Well, I'm a
(Gtr. I)
(Gtr. II)
1st Verse
Rhy. Fig. 2
(end Rhy. Fig. 2)
west coast strut - tin'. one bad moth - er, got a rat - tle-snake suit - case un - der my arm. Said I'm a
Rhy. Fig. 2A
1/2
P.M.
w/Rhy. Fig. 2
mean ma - chine, been drink - in' gas - o - line, an' hon - ey, you can make my mo - tor hum. 2. Well, I got
(end Rhy. Fig. 2A)
Full
2nd, 3rd Verses
w/Rhy. Fig. 2 & 2A
(A5)
one chance left in a nine live cat. I got a, a dog - eat - dog sly smile.
3. Wake up late, hon - ey, put on your clothes and take your cred - it card to the


D5
1.
I got a Mol - o - tov cock - tail with a match to go. I smoke my cig - a - rette with style.
liq - uor store. Well, that's one for you and two for me by to - night.
P.M.
w/Fill 1
N.C.
A5
And I can tell you hon - ey, you can make my mon - ey to - night.
sl.
2.
w/Rhy. Fig. 1 & 1A
A7
D/A
C/A
I been load - ed like a freight train,
Gtr. I
Gtr. II
Fill 1 (Gtr. I)
P
A.H.
(8va)
2½
slow release



G F G
fly - in' like an aer - o - plane, feel -
Gsus4 G Gsus4 G A5 G5 *G5(type 2) E5 G5(type 2) A5
P.M.
in' like a space brain one more time to - night. I'm on the
*Both gtrs.: substitute for last eighth note of Rhy. Fig. 1 & 1A
Chorus
night - train. Bot - toms up. I'm on the night - train. Fill my cup. I'm on the
Rhy. Fig. 3 (both gtrs.)
1/4 1/4
F5 G5 A5
Gtr. II
night - train. Read - y to crash and burn. I nev - er learn. I'm on the
(end Rhy. Fig. 3)
Gtr. I
w/Rhy. Fig 3
night - train. I love that stuff. I'm on the night - train, and I can nev - er get e - nough. I'm on the
E5 D5 B5
Gtr. II
night - train, nev - er to re - turn. No!
Gtr. I
pick slide


Guitar solo
B5 A5V B5 A5V B5 A5V B5 E5 F5 F#5 E5 F#5 E5 F#5 E5 F#5 B5
Gtr. I
A5V B5 A5V B5 A5V B5 E5 F5 F#5 E5 F#5 E5 F#5 G5(type 2) G#5 A5V
P.M.
D F#5 D
F#5
D F#5


D
sl.
Full
E5 F5 F♯5
(cont. below) A.H1½
(8va)
slow release
F5 E5
P
P.M.
A.H.
A.H. pitch: C♯
(Gtr. II)
Let ring
F5 F♯5
F5 E5



D5
Gtr II
P.M.
C5 A5
Load - ed like a freight - train,
w/Slide
slow steady gliss.
sl.
P.M.
F5
G5
fly - in' like an aer - o - plane,
speed-
in' like a space brain, one more time to - night.
A5
C5
A.H.
(8va)
slow bend
1½
6 open 3fr.
E G A5 Chorus
(cont. below)
F5
I'm on the night - train, and I'm look - in' for some. I'm on the
Rhy. Fig. 4 (Gtr. II)


G
night - train, so's I can leave this slum. I'm on the night - train, and I'm
A5
read - y to crash and burn.
Gtr. I
Full
slow bend
P.M.
P
(end Rhy. Fig. 4)
Chorus/Outro
(*Vocal ad lib till end)
w/Rhy. Fig. 4 (till end)
F5
1½
A.H.
(8va)
A.H. pitch: G
*See additional lyrics


A5
w/Wah wah on as filter
P.M.
F5
G
A.H. (15ma)
A.H. (8va)
A.H. pitch: B
A.H. pitch: C♯



Additional Lyrics

Outro Chorus:
Nightrain, bottom's up.
I'm on the nightrain, fill my cup.
I'm on the nightrain, whoa yeah!

I'm on the nightrain, love that stuff.
I'm on the nightrain, and I can never get enough.
Ridin' the nightrain, I guess I,
I guess, I guess, I guess I never learn.

On the nightrain, float me home.
Oh, I'm on the nightrain.
Ridin' the nightrain, never to return.

Nightrain.

OUT TA GET ME

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler





w/Rhy. Fig. 3 (first 3 bars only)
B♭5 G5
B♭5 G5
Well, you can al - ways find a place to go,
And ev - 'ry time you think you know just what you're do - in',
P.M.
C5 B5 C5 C♯5 D
if you can keep your san - i - ty.
that's when your trou - bles ex - ceed.
They break down the doors and they
They push me in a cor - ner just to
(Both gtrs.)
sl.
C5 B♭5/C C5 B♭5/C
rape my rights but (they won't touch me). Just
get me to fight but (they won't touch me). They
D C5 B♭5/C C5 B♭5/C
scream and yell and fight all night. (You can't tell me.)
preach and yell and fight all night. (You can't tell me.)
Rhy. Fig. 2
(end Rhy. Fig. 2)


w/Rhy. Fig. 2 (1½ times)
D C5 Bb5/C C5 Bb5/C
I lose my head. I close my eyes. (They won't touch me.)
I lose my head. I close my eyes. (They won't touch me.)
D (Both gtrs.) C5 Bb5 G5 Bb5 G5
P.M.
'Cause I got some-thin' I been build-in' up in-side for so fuck-ing long.
'Cause I got some-thin' I been build-in' up in-side. I'm al-read-y gone.
They're out ta
Chorus
w/Rhy. Fig. 1 (3½ times)
C5 Bb5 G5 Bb5 G5 C5 Bb5 G5 Bb5 G5
get me! They won't catch me! I'm fuck-in'
C5 Bb5 G5 Bb5 G5
1. w/Fill 1 (Gtr. II)
C5 Bb5 G5 Bb5 G5
2.
C5 A5 Bb5 B5
in-no-cent! They won't break me!
Guitar solo
C5 Bb5/C C5 Bb5/C C5 Bb5/C C5 Bb/C G5(type 2) F5/G G5(type2) F5/G G5(type 2)
1/2 Full
slight P.M.
P.M.
Bb5 B5 C5 Bb5/C C5 Bb5/C C5 Bb5/C C5 Bb5/C G5(type 2)
1/2 P.M. P.M.
1/2 Full
Fill 1
A.H. (8va) 1/2
A.H. (8va)
rake
A.H. pitches: E A B


F5/G G5 (type 2) F5/G G5 (type 2)
Bb5 B5 C5
Bb5/C C5 Bb5/C C5
Bb5/C C5 Bb5/C G5 (type 2)
F5/G G5 (type 2) F5/G G5 (type 2)
Bb5 B5 C5
slow bend
Bb5/C C5 Bb5/C C5
D5
hold bend
*Bend top note only.
E5 G5 A5 Rhy. Fig. 3
G5 A5
D5
C5
A5 C5 A5 (end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2½ times)
loco
G5 A5
D5 C5 A5 C5 A5 G5 A5
D5 C5 A5 C5 A5


D5 C5 G5(type 2) F5 G5(type 2)
G5 A5
(cont. in notation)
A G C B G5 B♭5 G5
A G F G5 B♭5 G5 A G C B♭ G5 B♭5 G5
Rhy. Fig. 4
w/Rhy. Fig. 4
A G F G5 B♭5 G5 (end Rhy. Fig. 4) A G C B♭ G5 B♭5 G5 A G
w/Rhy. Fig. 4 (1st 3 bars only)
W/Rhy. Fig. 1
F G5 B♭5 G5 A G C B♭ G5 B♭5 G5 A G F
slow bend
A5 G5 A5 D5 C5 A5 C5 A5
w/Rhy. Fig. 4 (2½ times)
G5 A5 D5 C5 A5 C5 A5
Some peo - ple got a chip on their shoul - der, and some would say it was me.
Rhy. Fill 1


G5 A5 D5 C5 A5 C5 A5 G5 A5
But I did - n't buy that fifth of whis - key that you gave me, so I'd be quick to dis - a - gree.
D5 C5 G5(type 2) F5 G5(type 2) Chorus
w/Rhy. Fig. 1 (3½ times)
F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5
They're out ta get me! They won't catch me!
C5 B♭5 G5 B♭5 G5 F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5
I'm fuck - in' in - no - cent! They won't break me!
C5 B♭5 *w/Rhy. Fig. 1 (3½ times) G5 F5 G5 C5 B♭5 G5 B♭5 G5
They're out ta get me! They won't
*1st time only, 1st note of figure is played, not tied.
F5 G5 C5 B♭5 G5 B♭5 G5 F5 G5 C5 B♭5 G5 B♭5 G5
catch me! 'Cause I'm in - no - cent! So you can
F5 G5 C5 B♭5 G5(type 2)
suck me! Take that one to heart!

MR. BROWNSTONE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




1st, 2nd Verses
N.C. (E5)
(A5)
(E5)
1. I get up— a-round sev-en, get out-ta bed— a-round nine. And
2. See additional lyrics
(Both gtrs.)
Rhy. Fig. 3
I don't wor-ry a-bout noth-in', no, 'cause wor-ry-in's a waste— of my time.
(end Rhy. Fig. 3)
Chorus
G F G C B♭ C D C D
We— been danc-in'— with Mis-ter Brown-stone.— He's— been knock-in'.
Rhy. Fig. 4
(end Rhy. Fig. 4)
N.C.
N.C. (E5)
2nd time to Coda I;
3rd time to Coda II
He— won't leave me— a-lone! No,— no, no.— He won't leave me a-lone.—
1/2


Bridge
B5 A5 B5
I used to do a lit - tle but a lit - tle would-n't do and so the lit - tle got more and more.
A5 G5 A5
I
P.M.
B5 A5 B5
just keep try - in' to get a lit - tle bet - ter, said a lit - tle bet - ter than be - fore.
1.
A5 G5 A5
I
2.
1st time D.S. al Coda I
2nd time D.S. al Coda II
A5 G5 A5
lit - tle bet - ter than be - fore.
Coda I
Guitar solo
w/Riff A
F♯5
B5 F♯5
8va
Full
1/2
w/Wah
Riff A
Play 3 times
H
E D5 E/B


E5 loco
A5 E5
F♯5 8va
B5 F♯5
E5
A5 E5
slow bend
slow release
loco
E5 D5 E5
w/Rhy. Fig. 4
G F G
Let ring
w/Wah as filter (+)
C B♭ C
Let ring
D C D
D5 C♯5 B5 D5 G5
w/Wah
G5
w/Rhy. Fig. 1 (2 times) & 2
3rd Verse
w/Rhy. Fig. 3
N.C. (E5)
(A5)
(E5)
Now I get up a-round when-ev-er. I used to get up on time. But
that old man, he's a real muth-a-fuck-er, gon-na kick him on down the line. I
D.S.



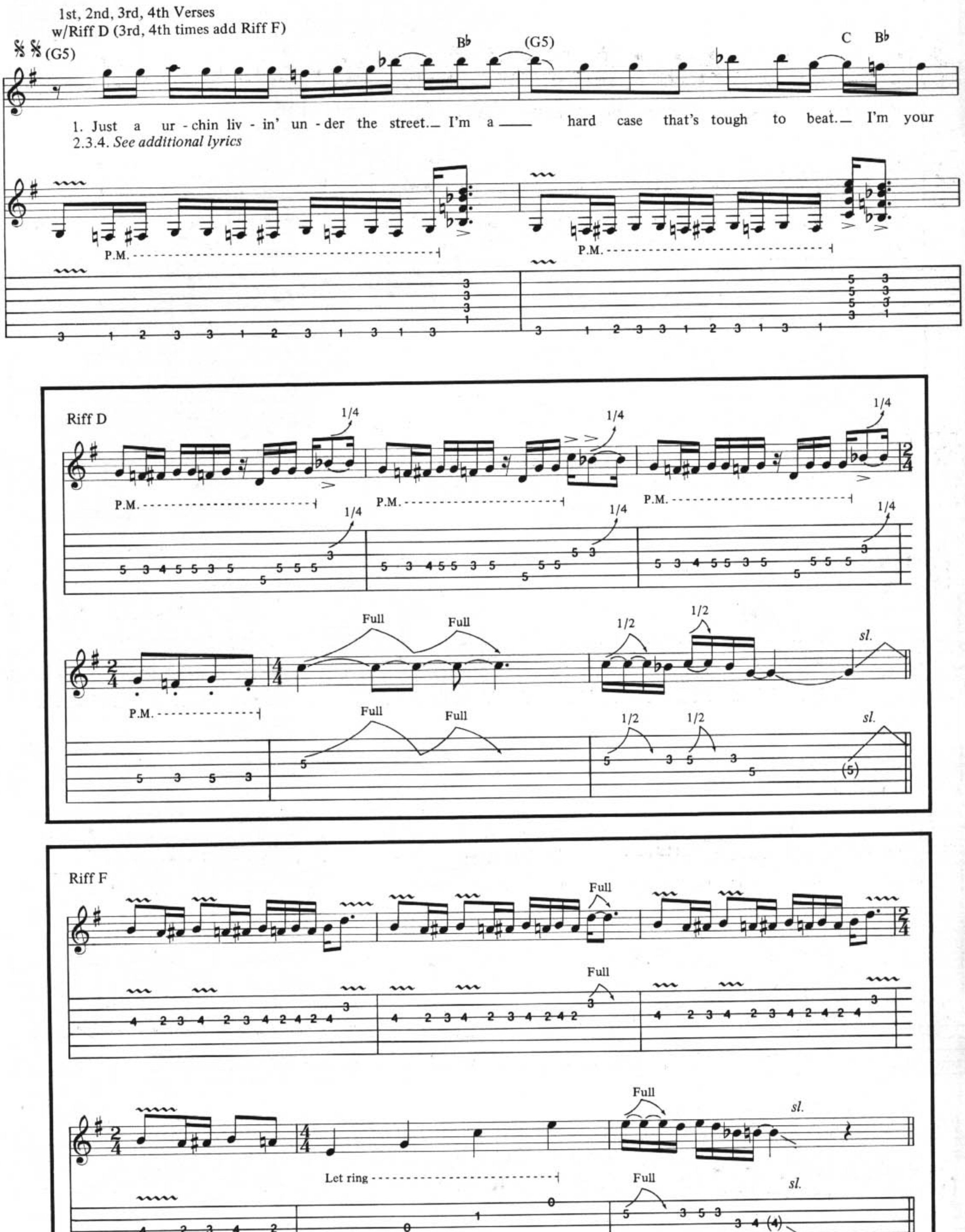
Additional Lyrics

2. The show usually starts around seven.
We go on stage around nine.
Get on the bus around eleven,
Sippin' a drink and feelin' fine. *(To Chorus)*

PARADISE CITY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




1st, 2nd, 3rd, 4th Verses
w/Riff D (3rd, 4th times add Riff F)
(G5)
B♭
(G5)
C B♭
1. Just a ur - chin liv - in' un - der the street. I'm a hard case that's tough to beat. I'm your
2.3.4. See additional lyrics
P.M.
Riff D
1/4
Full
1/2
sl.
Riff F
Full
Let ring
sl.



(G5)
Bb
(G5)
Bb
char - i - ty case, so buy me some-thing to eat. I'll pay you at an - oth - er
P.M.
P.M.
C
(G5)
time.
Take it to the end of the line.
1/2
sl.
Chorus
w/Rhy. Fig. 2 (2 times)
G5
C
Take me down to the par - a - dise ci - ty, where the grass is green and the girls are pret - ty.
F
C
G5
1. Oh, won't you please take me
2.3. Take me
home, yeah, yeah. Take me down to the par - a - dise cit - y, where the
C
2nd time to Coda I;
3rd time to Coda II
F
C
G5
D.S. (no repeat)
al Coda I
grass is green and the girls are pret - ty. Take me home.


Coda I
F
C5 C
P.M.
(cont. in notation)
N.C.(F5)
B♭5
Oh, won't you please take me home.
sl.
w/Octave divider
Full
w/Riff E
G5
C5B♭5
Full
slow bend
B♭5 G5
F5 C5 B♭5
A5
C5
w/Wah on as filter (Oct. div. off)
A5
D5 C5
P.M.
w/Riff C (1st bar only)
G5
B♭5
(Wah off)
slow bend
1/2
rake
w/Rhy. Fill 1
F5
Riff E (Two gtrs.)
(A5)
D5 C5
Rhy. Fill 1 (Two gtrs.)



C
D5
P.M.
C5
So far a - way. So
far a - way. So way.
1.
2.
D.S. (no repeat) al Coda II
sim.
Bb
sl.
Coda II
w/Rhy. Fig. 2 (2nd half only)
F
G5
Oh, won't you please take me home.
w/Riff A (w/cue notes) (2 times)
w/Riff B (1st time only)
w/Rhy. Fig. 2 (1st time complete; 2nd time 1st 3 bars only)
Take me home to the par - a - dise cit - y, where the
Play 2nd time only
grass is green and the girls are pret - ty. Take me home, yeah, yeah.
Full
H
P



*Vary strumming rhythm at will.

** Use "type 2" till end.


F5
C5
G5
1/4
sl.
P
C5
1½
H P sl. H P H P sl. P H
F5
Full
8va
G5
loco
C5
F5
sl.
H P
H H H H
C5
Full
G5
(Wah on)
(Wah off)
1/2
C5
P.M.


F5
C5
G5
Full
1/2
P H
H P
slow bend
slow bend
sl.
8va
loco
1/4


loco
C5
P
sl.
1/2
Full
F5
G5
P.M.
H
8va
Heavy P.M.
Lighter P.M.
slow bend
1/4



Additional Lyrics

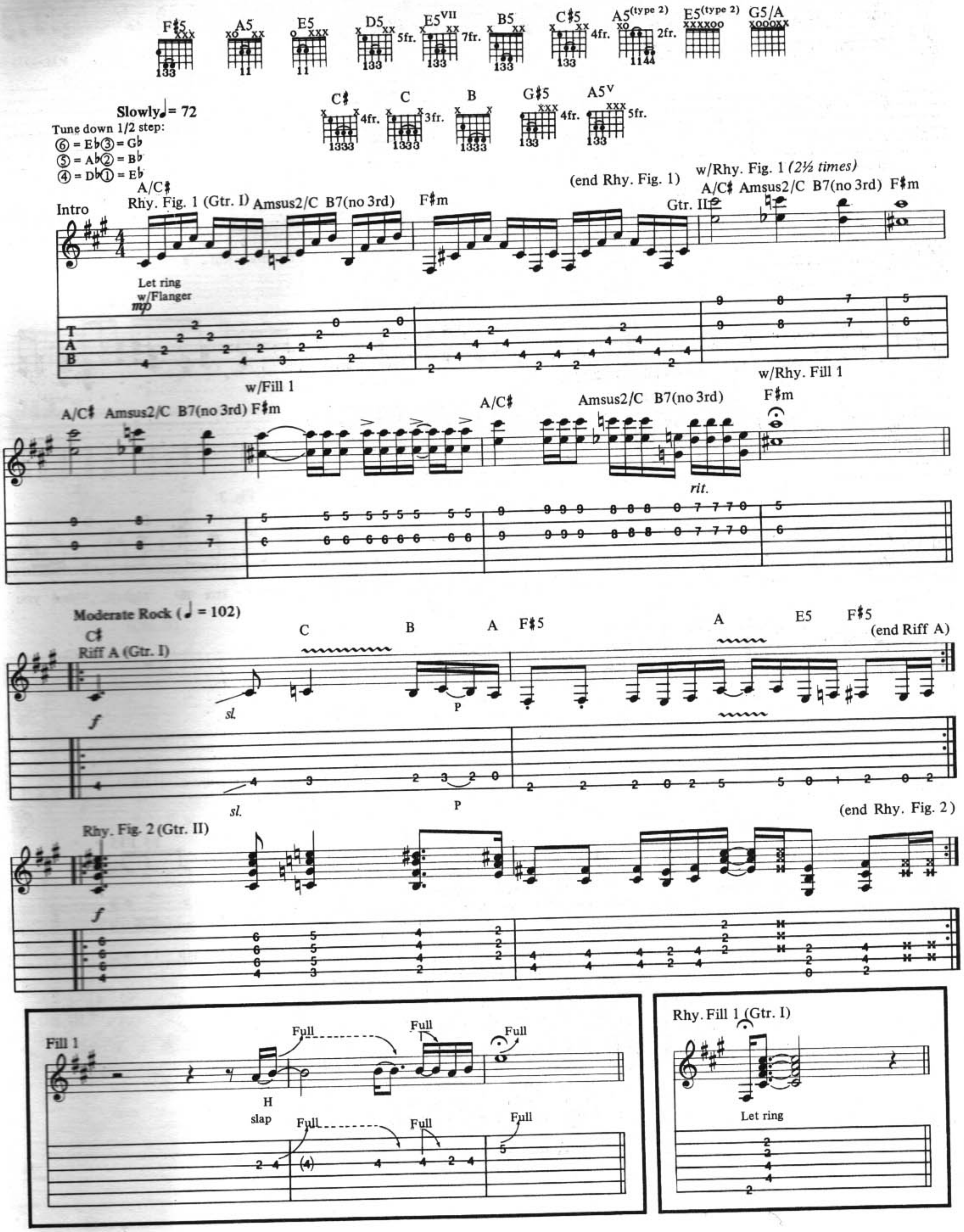
2. Ragz to richez, or so they say.
Ya gotta keep pushin' for the fortune and fame.
It's all a gamble when it's just a game.
Ya treat it like a capital crime.
Everybody's doin' their time. *(To Chorus)*

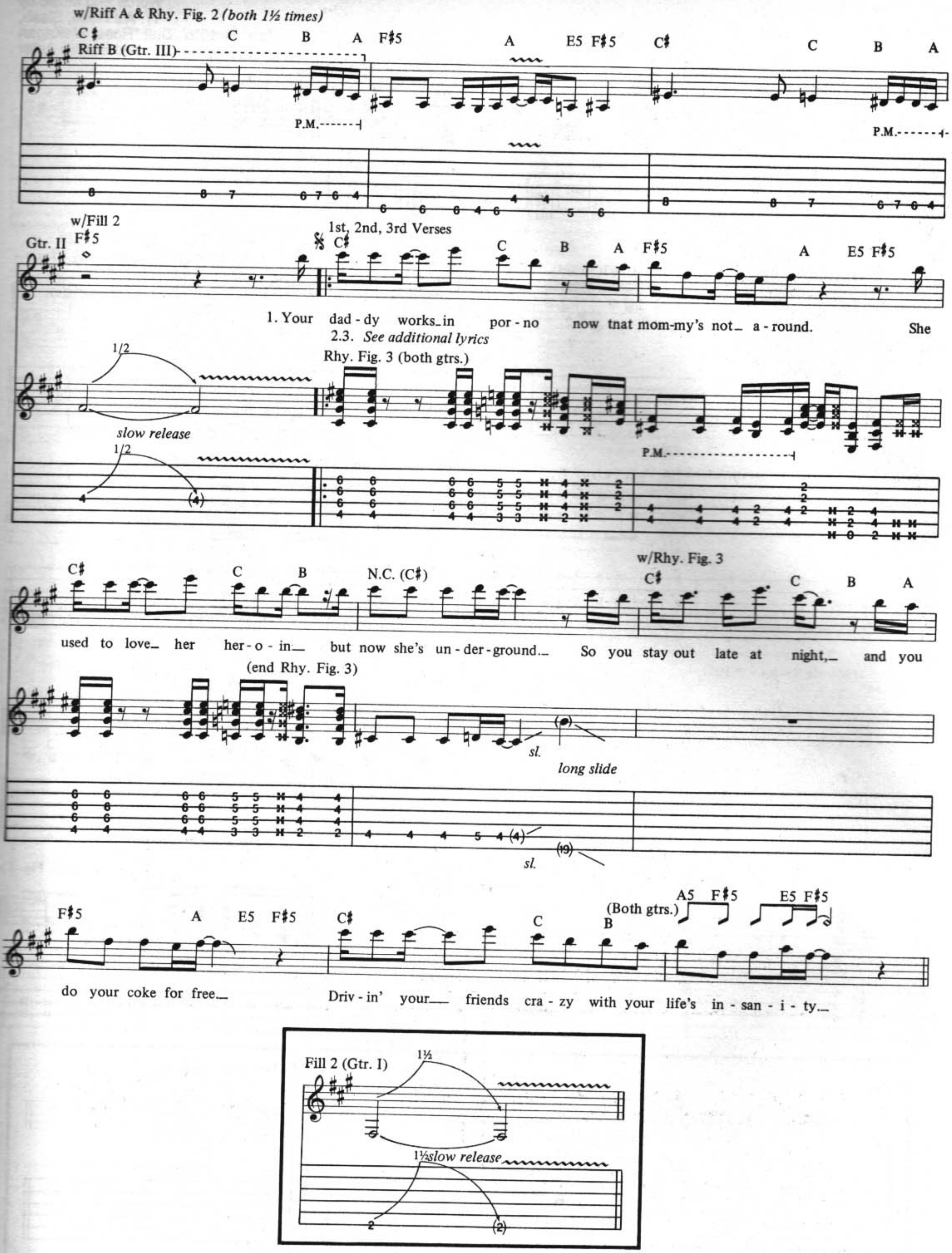
3. Strapped in the chair of the city's gas chamber,
Why I'm here I can't quite remember.
The surgeon general says it's hazardous to breathe.
I'd have another cigarette but I can't see.
Tell me who ya gonna believe? *(To Chorus)*

4. Captain America's been torn a part.
Now he's a court jester with a broken heart.
He said, "Turn me around and take me back to the start."
I must be losin' my mind. "Are you blind?"
I've seen it all a million times. *(To Chorus)*

MY MICHELLE

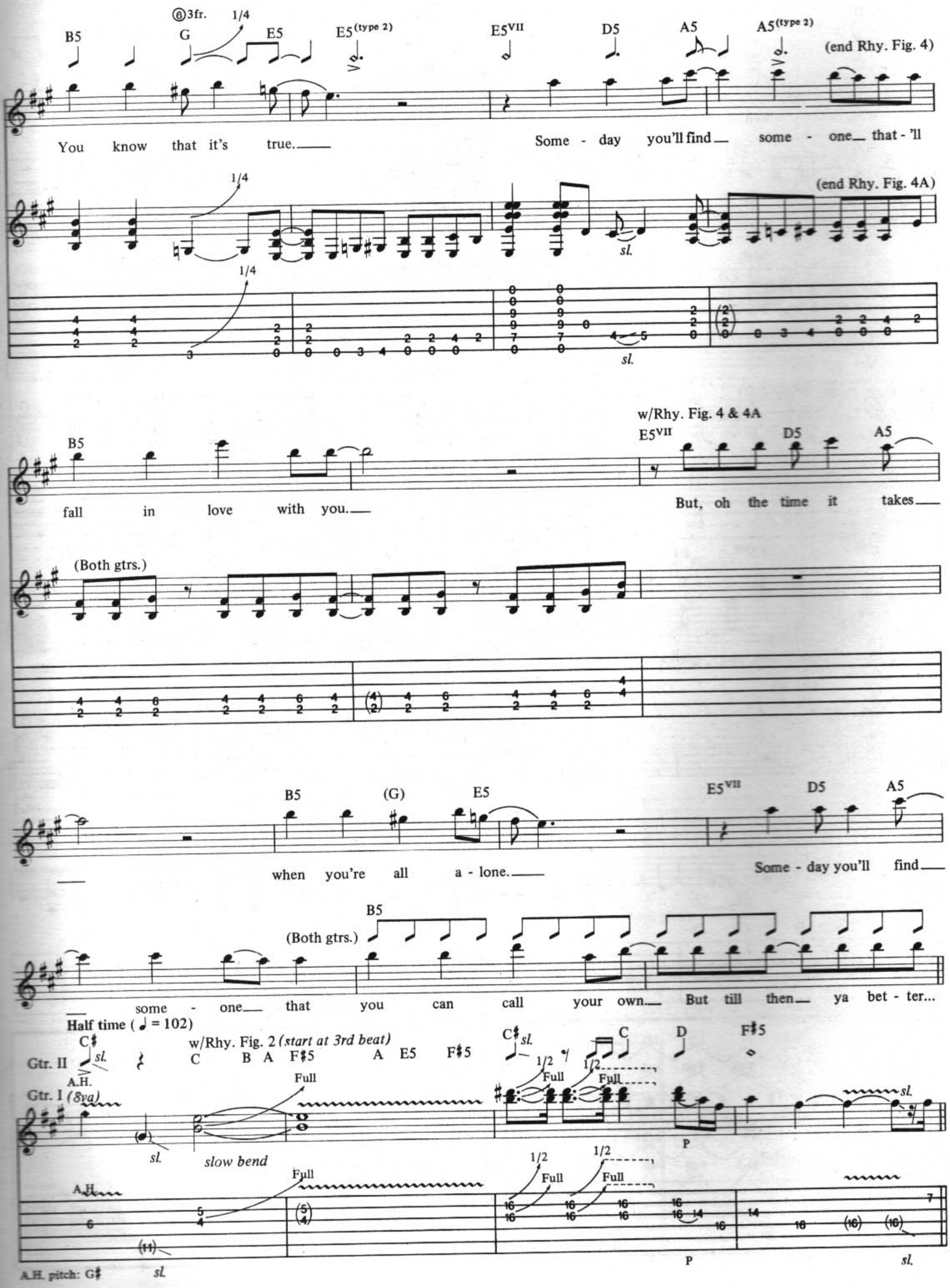
Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




w/Riff A & Rhy. Fig. 2 (both 1½ times)
Riff B (Gtr. III)
C♯ C B A F♯5 A E5 F♯5 C♯ C B A
P.M.
w/Fill 2
Gtr. II F♯5
1st, 2nd, 3rd Verses
C♯ C B A F♯5 A E5 F♯5
1. Your dad - dy works_in por - no now tnat mom-my's not_ a - round. She
2.3. See additional lyrics
Rhy. Fig. 3 (both gtrs.)
1/2
slow release
C♯ C B N.C. (C♯)
used to love_ her her - o - in_ but now she's un - der - ground._ So you stay out late at night,_ and you
w/Rhy. Fig. 3
C♯ C B A
(end Rhy. Fig. 3)
sl.
long slide
F♯5 A E5 F♯5 C♯ C B
(Both gtrs.) A5 F♯5 E5 F♯5
do your coke for free._ Driv - in' your_ friends cra - zy with your life's in - san - i - ty._
Fill 2 (Gtr. I)
1½
1½ slow release



Double time (♩ = 204)
Chorus
D5 E5VII B5 C♯5 E5VII A5
Well, well, well, you just can't tell.
w/Fill 4 2nd time
D5 C♯5 B5 A5 G♯ A5
⑥4fr.
1.
Well, well, well, my Mi - chelle.
Look out!
Half time (♩ = 102)
w/Riff A & Rhy. Fig. 2 (both 1½ times)
w/Riff B
w/Fill 3
C♯ C B A F♯5 A E5 F♯5 C♯ C B A Gtr. II F♯5
2.
D5 E5VII B5
Well, well, well, you
C♯5 E5VII F♯5 D5 C♯5 B5 A5 G♯ A5
3rd time to Coda
⑥4fr.
nev - er can tell.
Well, well, well, my Mi - chelle.
(Gtr. II)
G5/A
Bridge
E5VII D5 A5 A5(type 2)
Rhy. Fig. 4 (Gtr. II)
Ev - 'ry - one needs love.
(Gtr. I)
Rhy. Fig. 4A (Gtr. I)
sl.
Fill 3
Gtr. I
Gtr. III
⑥3fr.
F♯
1/2
Full
sl.
Fill 4
Full
Full
Full P
Let ring



⑥3fr.
B5 G E5 E5(type 2) E5VII D5 A5 A5(type 2)
(end Rhy. Fig. 4)
You know that it's true.
Some - day you'll find some - one that - 'll
(end Rhy. Fig. 4A)
sl.
fall in love with you.
(Both gtrs.)
w/Rhy. Fig. 4 & 4A
But, oh the time it takes
when you're all a - lone.
(G)
Some - day you'll find
some - one that you can call your own. But till then ya bet - ter...
Half time (♩ = 102)
Gtr. II
Gtr. I (8va)
A.H.
w/Rhy. Fig. 2 (start at 3rd beat)
C B A F♯5 A E5 F♯5
C♯ C D F♯5
Full
slow bend
A.H. pitch: G♯


Guitar solo
Gtr. I
B5
Full
P
G5
1½
A5
slow bend
Gtr. II
Rhy. Fig. 5
(end Rhy. Fig. 5)
P.M.
w/Rhy. Fig. 5 (3 times)
3/4
sl.
A.H.
(8va)
slow bend
A.H. pitch: G♯
D.S. (take 2nd ending) al Coda
1/2
A.H. pitch: D



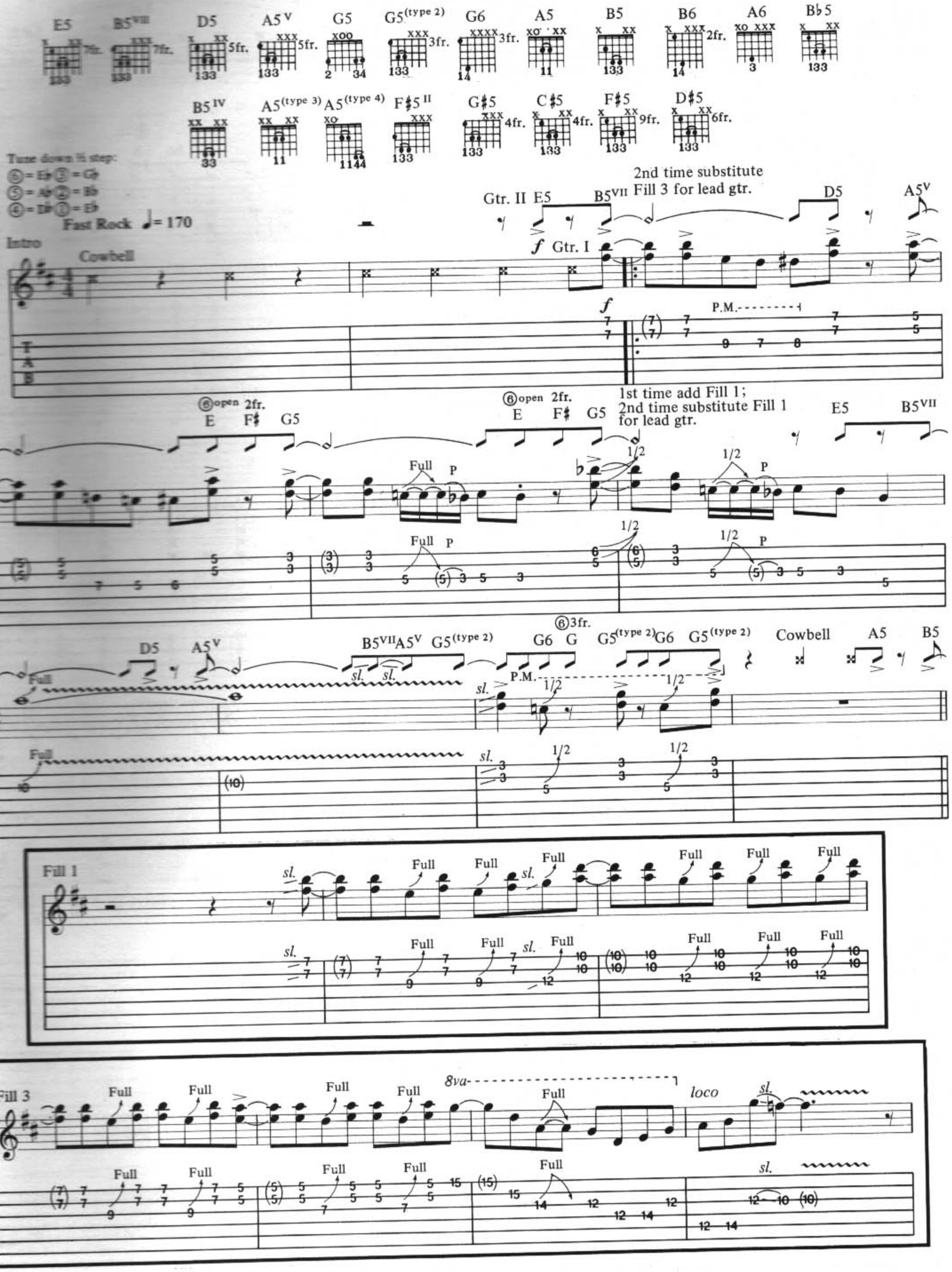
Additional Lyrics

2. Sowin' all your wild oats in another's luxuries.
   Yesterday was Tuesday, maybe Thursday you can sleep.
   But school starts much too early, and this hotel wasn't free.
   So party till your connection calls; honey, I'll return the key. *(To Chorus)*

3. Now you're clean and so discreet. I won't say a word.
   But most of all, this song is true, case you haven't heard.
   So come on and stop your cryin', 'cause we both know money burns.
   Honey, don't stop tryin' and you'll get what you deserve. *(To Chorus)*

THINK ABOUT YOU

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




1st, 2nd, 3rd Verses
w/Fill 2 2nd time
w/Fill 4 3rd time
1. I say ba - by, you been look - in' real good, you know that I re - mem - ber when we met.
2.3. See additional lyrics
It's fun - ny how it nev - er felt so good. It's a
feel - in' that I know, I know I'll nev - er for - get. Ooh, it was the
best time I can re - mem - ber. Ooh,
Fill 2
Fill 4



⑥2fr. 3fr.
F♯ G 1/2 A5
P.M.
and the love we shared, lov - in' that - 'll last for - ev -
1. Cowbell E5 B5VII 2.
er. er. I think a - bout you. Hon - ey,
Chorus
Rhy. Fig. 1
Rhy. Fig. 1A (Elec. & acous. gtrs.)
Let ring
*1st note of figure is tied after 1st time.
⑥7fr. 5fr.
B A G5(type 2)
(end Rhy. Fig. 1)
A5V B5VII
all the time my heart says yes. I think a - bout
w/Rhy. Fig. 1 & 1A (2½ times)
D5 G5(type 2)
you. Deep in - side I love you best.

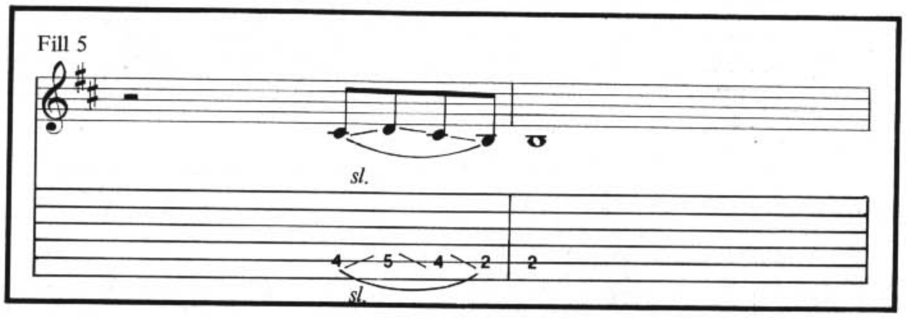

A5V B5VII D5 G5(type 2)
I think a - bout you. You know you're the one
A5 B5VII D5
I want. I think a - bout you.
To Coda
G5(type 2)
Dar - ling, you're the on - ly one. I think a - bout
F♯5II F♯5II G♯5 B5 C♯5
P.M.
cresc.
(steady gliss.)
you.
sl.
F♯5 E5 D5 C♯5
P
P.M.
Full
hold bend


Guitar solo
E5 F♯5 E5 F♯5
sl.
Full
1/2
wide fast vib.
B5 C♯5 B5 C♯5
H
*1/2
Let ring
P
*Bend 2nd stg. along with 3rd stg.
Rhy. Fig. 2
⑤7fr.
P.M.
I think a - bout you. You know
that I do.
(end Rhy. Fig. 2)
⑤5fr.
⑤4fr.
D D5 C♯ C♯5 D♯5 E5
H P sl.
I think a - bout


w/Rhy. Fig. 2 (2½ times)
D5
C♯5
you. All — a - lone, — on - ly you. —
H P sl.
D5 D♯5 E5
D5
C♯5
I think a - bout you. Ah, — it's true. —
D5 D♯5 E5
D5
I think a - bout you. —
C♯5 (C♯5)
P.M.
cresc.
D.S. (take 2nd ending) al Coda
Cowbell
A5V
B5VII
— Ba - by, yes I do. —


Coda
B5 A5
I think a - bout you. I think a - bout
Full Full Full sl.
B5 A5 B5 A5 B5 A5 B5 A5
you. I think a - bout you, on - ly
Full hold bend A.H. (8va) Full sl. Full Full P Full Full
G5 A5 D5 B5 A5 B5 A5
you. I think a - bout you. I think a - bout
Full Full sl. 1/2
B5 A5 B5 rit. A5
you. I think a - bout you, on - ly





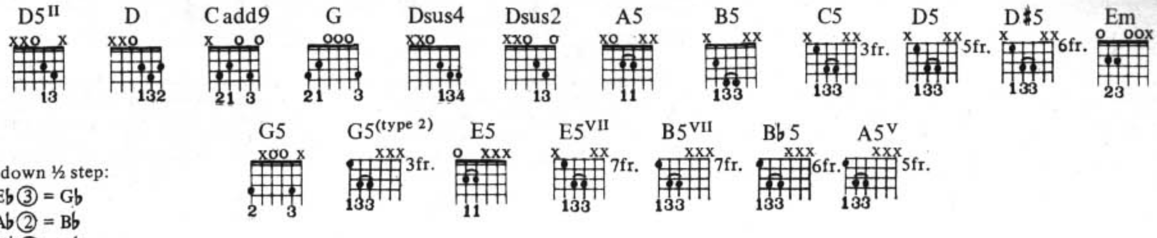
Additional Lyrics

2. There wasn't much in this heart of mine.
   There was a little left and babe, you found it.
   It's funny how I never felt so high,
   It's a feelin' that I know, I know I'll never forget.
   Ooh, it was the best time I can remember, *(etc.)*

3. Somethin' changed in this heart of mine,
   You know that I'm so glad that you showed me.
   Honey, now you're my best friend.
   I want to stay together till the very end.
   Ooh, it was the best time I can remember, *(etc.)*

SWEET CHILD O' MINE

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler



Tune down ½ step:
⑥ = E♭ ③ = G♭
⑤ = A♭ ② = B♭
④ = D♭ ① = E♭

Medium Rock ♩ = 122



*Let arpeggiated figures ring whenever possible (throughout).


w/Riff A (1st 6 bars only) & Rhy. Fig. 1
Gtr. III (acous.)
C
G
w/Fill 1
D
Dsus4
D
1st, 2nd Verses
w/Rhy. Fig. 1
D
C
1. She's got a smile_ that it seems to me_ re-minds_ me of child-hood mem-o-ries,_ where ev-
2. See additional lyrics
P
sl.
G
D
'ry-thing_ was as fresh_ as the bright_ blue sky._
P
Fill 1



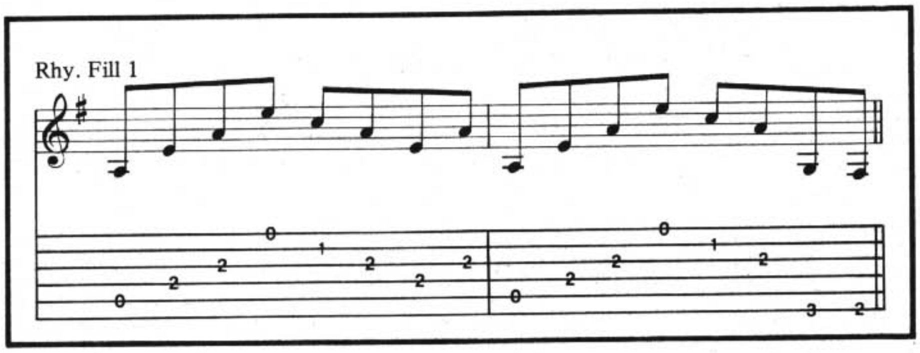
w/Rhy. Fig. 1 (1st 7 bars only)
Cadd9
Now and then_ when I see her face_ she takes me a - way_ to that spe - cial place,_ and if I
G
D
Dsus4 D Dsus2 D
(Gtr. II)
stared_ too_ long, I'll prob - 'ly break down and cry._____
H
H
Chorus
Rhy. Fig. 2
A5
B5
C5
w/Fill 2 3rd time
D
Dsus4 D Dsus2 D
(end Rhy. Fig. 2)
Whoa, whoa,_ whoa._sweet child o' mine._____
*Gtr. I
*On D.S. double Gtr. II
Fill 2
1/2
1/4
sl.


A5
B5
C5
D
To Coda
Whoa, oh, oh, oh, sweet child o' mine.
sl.
w/Rhy. Fig. 1
C
G
1.
Full
hold bend
2.
1/2
w/Rhy. Fig. 1 (1st 7 bars only)
P
8va
Dsus4
Dsus2
D.S. al Coda
Coda


w/Rhy. Fig. 2 (1½ times)
A5
B5
C5
D
Oh, oh,— oh, oh,—— sweet child— o' mine.——
Woo,— yeah,– yeah!
A5
B5
C5
D5
D♯5
Ooh,—— sweet love o' mine.——
Guitar solo
Em
8va
C
B7
Am
loco
Full
H
P
Rhy. Fig. 3
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (2 times)
Em
C
B7
Am
sl.
1/2
Em
C
B7
Am


w/Rhy. Fig. 3 (1st 3 bars only)
Em
H P
C
1/2
w/Fill 3
B7
sl.
Full
w/Rhy. Fill 1
A5
P.M.
⑥3fr. 2fr.
G F♯
Rhy. Fig. 4
Em
2nd lead gtr.
w/Wah
⑥open 2fr.
E F♯
G5
(end Rhy. Fig. 4)
A5
B5
C5
D5
G5 (type 2) 1/4
w/Rhy. Fig. 4 (3 times)
Em


Fill 3 (2nd lead gtr.)
1/2
Full
P
sl.
H P
3


Rhy. Fill 1


G5
A5
B5
C5
D5
G5(type 2)
hold bend
Em
8va
loco
Rhy. Fig. 5
E5
(end Rhy. Fig. 5)
Where do we go?
Where do we go now?
Where do we go?
Harm.
steady gliss.
*w/Wah
P.M.
* + = treble
o = bass


w/Rhy. Fig. 5 (2 times)
E5 G5 A5 C5 D5 G5(type 2)
Where do we go?— Where do we go— now? Where do we go?—
Harm.
P.M.
Where do we go?— (whispered) Sweet Child! Where do we go— now?
P.M. throughout
Rhy. Fig. 6
Where do we go— now, now?— Where do we go?—
8va
Full
⑥ open 2fr.


G5
A5
B5
C5
D5
G5(type 2)
(end Rhy. Fig. 6)
Ah.
Where do we go now?
8va-
Full
1/2
P
w/Rhy. Fig. 6
E5
G5
A5
B5
Where do we go?
Where do we go now?
loco
sl.
slow bend
P H P
C5
D5
G5(type 2)
w/Rhy. Fig. 6 (1st 3 bars only)
E5
G5
Where do we go?



Additional Lyrics

2. She's got eyes of the bluest skies, as if they thought of rain.
I hate to look into those eyes and see an ounce of pain.
Her hair reminds me of a warm safe place where as a child I'd hide,
And pray for the thunder and the rain to quietly pass me by. *(To Chorus)*

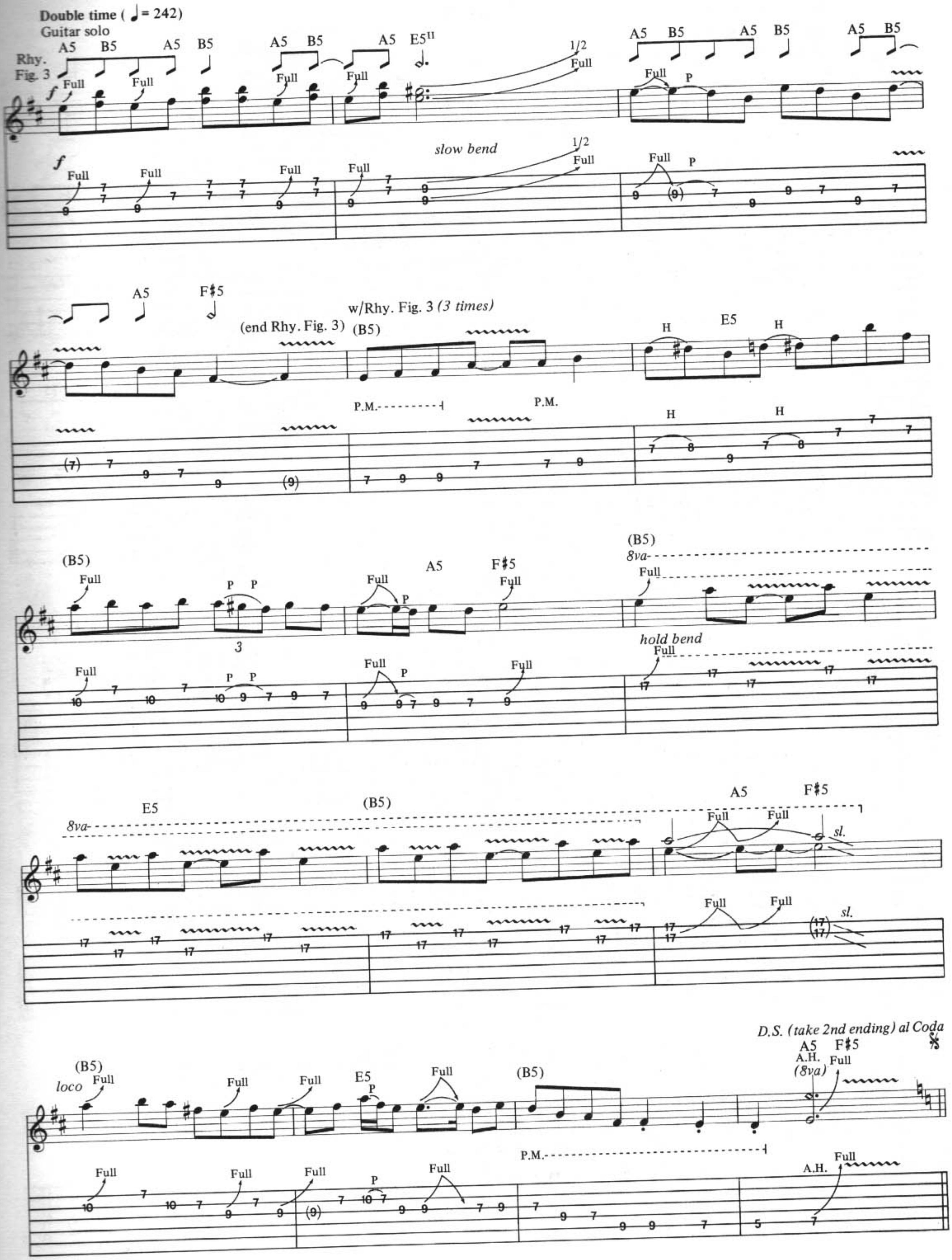
YOU'RE CRAZY

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




(A5)
(G5) E
(Both gtrs.)
D5 D
P.M.
that's much too dark.
You don't want my
love,
you want sat-is-fac-tion.
w/Rhy. Figs. 1 & 1A
C5
Ooh
yeah.
You don't need my
love,
you gotta
1.
E5
find yourself an-oth-er
piece of the ac-tion.
G5
w/Rhy. Figs. 1 & 1A (both 2 times) & Riff A
Yeah.
7
2.
Half time (♩ = 121)
N.C.
find your-self an-oth-er piece of the ac-tion, 'cause you're cra-zy!
Chorus
E5 Eb5 D5
You're fuck-in' cra-zy!
Ya know you're
Rhy. Fig. 2
(end Rhy. Fig. 2)
1/2


To Coda
(A5) E5 E♭5 D5 N.C. (C5) (A5) E5 E♭5
cra - zy! I said you're cra - zy!
Double time (♩= 242)
Gtr. II
Gtr. I
E5^II G5 F♯5
E5^VII E5^II A5 C5 B5
A5^(type 2) A5
Half time
A5 (♩= 121) G F♯ F
(Both gtrs.)
P.M.
sl.



Double time (♩= 242)
Guitar solo
Rhy. Fig. 3
A5 B5 A5 B5 A5 B5 A5 E5
slow bend
(end Rhy. Fig. 3)
w/Rhy. Fig. 3 (3 times)
(B5)
P.M.
E5
hold bend
8va
A5 F♯5
sl.
loco
D.S. (take 2nd ending) al Coda
A.H.
(8va)



Additional Lyrics

2. Said where you goin'?
   What you gonna do?
   I been lookin' everywhere
   I been lookin' for you.
   You don't want my love, *(etc.)*

3. Say boy, where ya comin' from?
   Where'd ya get that point of view?
   When I was younger
   Said I knew someone like you.
   And they said you don't want my love, *(etc.)*

ANYTHING GOES

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan,
Steven Adler and Chris Weber

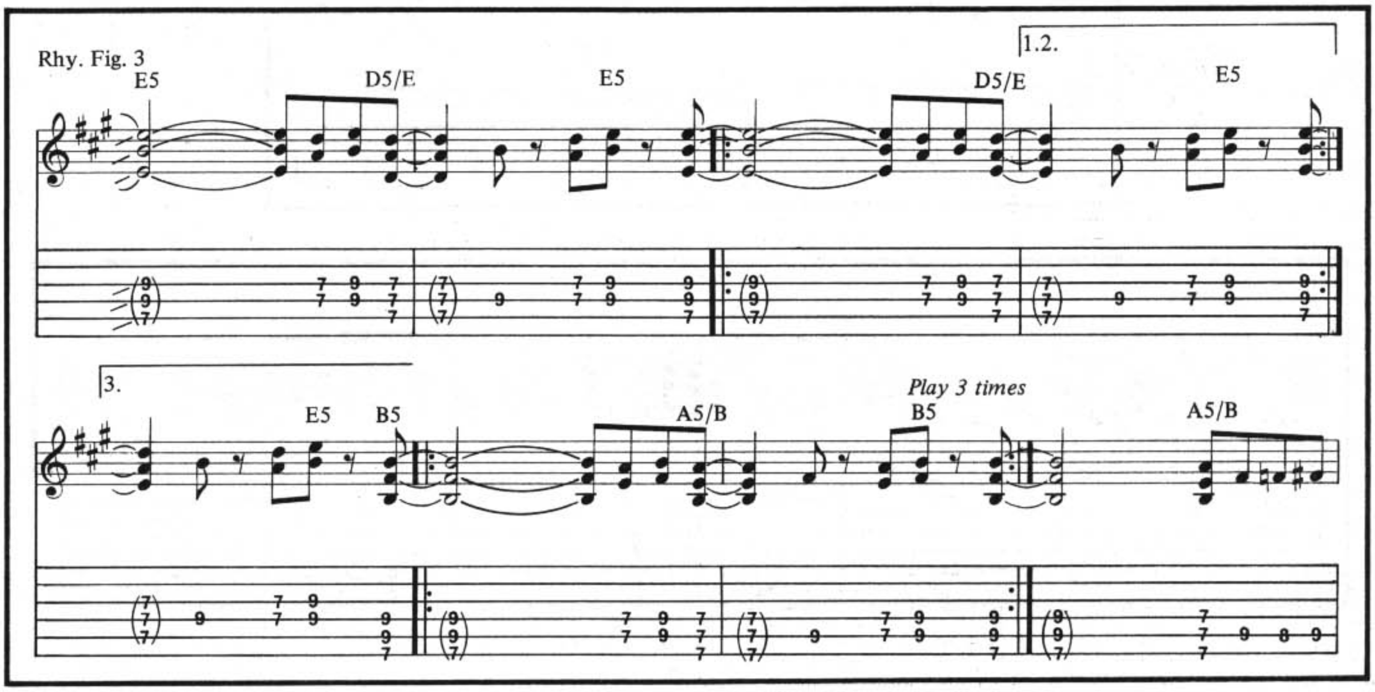



G♯5
A5
G5
P.M.
Rhy. Fig. 1
F♯5
F5
pick slide
(end Rhy. Fig. 1)
sl.
*When Rhy. Fig. 1 is repeated, omit final tie.
w/Rhy. Fig. 1
N.C. (A5)
w/Talk box
N.C.(A5)
(Both gtrs.)
A.H.
(8va)
1/4
A.H. pitch: G


1st, 2nd Verses
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5 D5 A5
1. I been think-in' 'bout, think-in' 'bout sex! Al-ways hun-gry for some - thin' that I have-n't had yet.
2. See additional lyrics
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
sl.
w/Rhy. Fig. 2
E5 B5 C♯5 E5 D5 C♯5 E5 B5 C♯5 E5
Well may-be, ba-by, you got some-thin' to lose.
Well, I got some-thin', I got
F5 F♯5
Chorus
G5 D5
some-thin' for you.
My way, your way, an-y-thing goes to-night!
A5
open 3fr. 1/4 open 3fr. 1/4 open
A C A C A
G5
My way, your way,
1.
D5
N.C.
an-y-thing goes to-...
1/4
2.
D5 A5
an-y-thing goes to-ni-i-i-i-i-i-ye-yeah, yeah.
G5 D5
My way, your way, an-y-thing goes to-night!


w/Fill 1
N.C. (A)
G5
D5
My way, your way, an - y - thing goes to - night,
1/2
w/Rhy. Fill 1
B5
B5 C5 C♯5 D5
sl.
w/Talk box
Fill 1
Rhy. Fill 1
P.M.
sl.


Guitar solo
w/Rhy. Fig. 3
E5
D5/E
yeah.
Gtr. II
Full
1/2
sl.
P
P.M.
H
Gtr. I (w/Talk box)
8va
loco
B5
A5/B


Rhy. Fig. 3
E5
D5/E
1.2.
3.
B5
A5/B
Play 3 times


8va
B5
A5/B
loco
Full
H P
P.M.
Gtr. I (w/Talk box)
B5VII
B♭5
A5 V
G♯5
G5(type 2)
D5
w/Fill 2
N.C. (A)
slight A.H. 3/4
(A.H.) 3/4
P.M.
(chicken-like)
sl.
G5
D
w/Fill 3
A5
Fill 2
(hiccup-like)
w/Talk box
Fill 3
w/Talk box


Chorus
G5 D A5
A C A C A
My way, your way, anything goes tonight.
My way, your way, anything goes tonight.
Whoa yeah!
w/Fill 1
N.C. (A)
My way, your way, anything goes toni - i - i - i - i - i - yeah.
D C A5
steady gliss.
My way, your way, anything goes to-. . . Al - right!
F G5 D5 G
sl.
My way, your way, anything goes tonight!
Slightly faster ♩ = 156 Triplet feel
w/Riff A (8 times)
A5
To - night!
Riff A



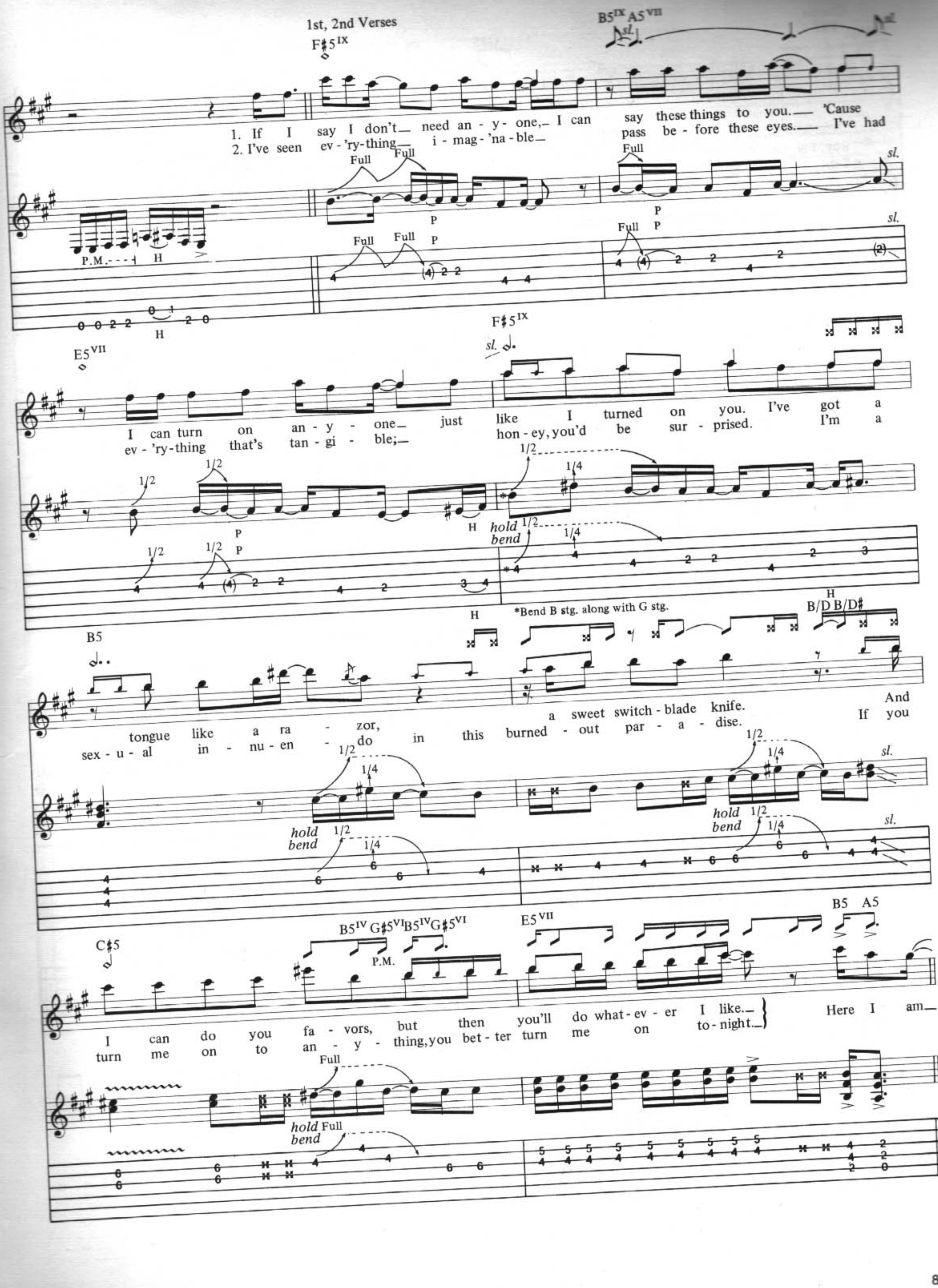
Additional Lyrics

2. Panties 'round your knees with your ass in debris,
 Doin' dat grind with a push and squeeze.
 Tied up, tied down, up against the wall.
 Be my rubbermade baby an' we can do it all. *(To Chorus)*

ROCKET QUEEN

Words and Music by
W. Axl Rose, Slash,
Izzy Stradlin', Duff "Rose" McKagan
and Steven Adler




1st, 2nd Verses
F♯5 IX
B5 IX A5 VII
1. If I say I don't need an - y - one, I can say these things to you. 'Cause
2. I've seen ev - 'ry-thing i - mag - 'na - ble pass be - fore these eyes. I've had
P.M.
H
Full
P
sl.
E5 VII
F♯5 IX
I can turn on an - y - one just like I turned on you. I've got a
ev - 'ry-thing that's tan - gi - ble; hon - ey, you'd be sur - prised. I'm a
1/2
1/4
hold bend
*Bend B stg. along with G stg.
B5
B/D B/D♯
tongue like a ra - zor, a sweet switch - blade knife. And
sex - u - al in - nu - en - do in this burned - out par - a - dise. If you
C♯5
B5 IV G♯5 VI B5 IV G♯5 VI
E5 VII
B5 A5
I can do you fa - vors, but then you'll do what - ev - er I like.
turn me on to an - y - thing, you bet - ter turn me on to - night.
Here I am


Chorus
Rhy. Fig. 1
F♯5
G♯5
E5
and you're a rock - et queen. I might
Rhy. Fig. 1A
sl.
A5
B5
E5 (end Rhy. Fig. 1)
F♯5
B5 A5
be a lit - tle young, but hon - ey, I ain't na - ive. Here I am,
(end Rhy. Fig. 1A)
P.M.
w/Rhy. Figs. 1 & 1A
and you're a rock - et queen, oh yeah. I might be too much, but hon - ey, you're a bit ob - scene.
F5
3rd time to Coda
w/Riff A (4 times)
N.C. (F♯5)
Slide gtr.
steady gliss.
Guitar solo
w/Riff A (11 times)


8va-
loco
w/Riff A1
w/Riff B
N.C. (A5)
steady gliss.
(B5)
(end slide solo)
w/Riff C
N.C. (C♯5)
*Slide bar off neck and back.
Riff A1
Riff B
P.M.
Riff C
Play 3 times


D.S. al Coda
B5 A5
Here I am,—
Coda
F♯
P.M.
Rhy. Fig. 2
E5VII B5 C♯5 C♯ B/C♯ C♯
E5VII A5V A♯ B5VII
⑥6fr.
sl.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
E5 B5 C♯5 C♯ B/C♯ C♯
Full
1/2
E5 A5 B5
1.
2.


Rhy. Fig. 3
Rhy. Fig. 3A
Let ring Let ring sim.
E B E B5 C♯5 A5 B5
I see you stand - in', stand - in' on your own.
F♯5 B5
(end Rhy. Fig. 3)
(end Rhy. Fig. 3A)
It's such a lone - ly place for you, for you to be.
w/Rhy. Figs. 3 & 3A
E5 B5 C♯5 E5 A5 B5
If you need a shoul - der, or if you need a friend.
I'll be here stand - in' un - til the bit - ter end.
Rhy. Fig. 4
(end Rhy. Fig. 4)
C♯ B/C♯ C♯
No one needs the sor - row. No one needs the pain.
w/Rhy. Fig. 4 (3 times)
I hate to see you walk - in' out there, out in the rain


E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
So don't chas - tise me or think I, I mean you harm.
E5 B5 C♯5 C♯ B/C♯ C♯ E5 A5 B5
Of those that take you, leave you strung out much too far. Ba - by,
Outro
Rhy. Fig. 5
E5 B5 C♯5 E5 A A♯ B5
sl.
⑥6fr.
yeah. Woh oh oh oh oh oh oh oh.
Full
P
H
sl. sl.
(end Rhy. Fig. 5)
w/Rhy. Fig. 5 (3 times)
E5 B5 C♯5
No no no no no no no no no no no no no no no no no oh oh woh oh oh oh
P.M.
E5 A5 B5 E5 B5 C♯5
woh oh oh oh. Ba - by, yeah!
8va
1/2


E5
8va
A5
B5
loco
Full
P
H
sl.
C♯5
E
B/D♯
C♯m
Don't ev - er leave me.
1/2
Say you'll al - ways be there.
All I ev - er want - ed was for you
G♯m
rit.
Free time
E5
B
A
to know that I care.